

テュラテュラ!!

CHAPTER 2 × THESE ADULTS,
SOURMING

原作:成田良悟

キャラクターデザイン:ヤスダスズヒト

作画:あおぎり

Enter

THE CORNERSTONE OF THESE
FLEETING BONDS...

●電子文庫「テュラテュラ」×1=18「テュラテュラ」SF」×1=2「テュラテュラ」外伝?」

●TVアニメシリーズ「テュラテュラ」×2 永(2013年1月10日)より放送開始

©2013成田良悟・ヤスダスズヒト・あおぎり

ALL RIGHTS RESERVED
LICENSED BY KADOKAWA CORPORATION, TOKYO, JAPAN

Kyo: By the way, Seton-san, your handle name is kind of unusual. What's its origin?



Seton: Oh, no, it's just a takeoff on my real name.



Kyo: Aahh is it really that simple? Oh oops that was rude to say it was simple wasn't it. I deeply apologize so I'd be really happy if you would forgive me. Nevertheless, is this the perfect chance to figure out Seton-san's identity? Seto Sangel. Setouchi Anna...I wonder what kind of takeoff it is



Mai: Huh?

Mai: -This message cannot be displayed due to inappropriate language-



—Tanaka Taro-san has entered the chatroom—

Mai: Ah, I guess I can't write that.

Mai: -This message cannot be displayed due to inappropriate language-



Tanaka Taro: Good evening, wait what, that's the first time I've seen that feature show up.



Mai: I got pinched.

Mai: Duchi!





Kyo: I sincerely apologize. We are actually sitting next to each other right now and participating in this chat on our own laptops. So I could see Mai was typing in some vulgar words, and punished her accordingly in real life so she would not pollute the atmosphere of this place. Please do not worry.

—Bakura-san has entered the chatroom—

—Saika-san has entered the chatroom—



Bakura: Sup.

Saika: Good evening.



Kyo: Oh look, the playboy who likes blow his own whistle has shown up.



Seton: Good evening to you too, Saika. Looks like you two had synchronized timing.



Bakura: Why are we dragging out this thing about my whistle?



Kyo: From the very first time I joined this chat I have been subjected to your pathetic poems, and such awful things are now etched in my mind. It's to the point where I rather think we should join with Saika to demand compensation from you.





Private Mode
Tartarus Tard Museum — is that you?





Saitou: See? You've bullied him too much. Now Bakura-san has gone silent!

Saika: Bakura-san?



Bakura: Ah, no, it's ok. Sorry, I'm gonna go grab something to eat quickly.



Private mode

Bakura: (There, now I can concentrate on this chat.)



Private mode

Bakura: That was a bit of a scare, right? You've been acting like you don't know him for the last two months or thereabouts. And I'm afraid of making a new entrance by using all sorts of tricks. I don't know what to do. I'm afraid I'll be able to talk to him on his phone, your number, isn't it?



Private mode

Bakura: No, it's ok. I'll hear your voice now. Hey, but I would make no prediction about what things. Most importantly, are you planning on going anywhere soon? Or are you?



Private mode

Saitou: I'm not going anywhere, any more. And if you want to meet up, I can come. I mean, I would want to see you too.



Private mode

Bakura: No, sorry. There's not what I need to see to you about. Hey, Mikiro, that's just a warning about the other's ambivalence. I don't want you making a mistake about it at all.

"AND ALSO DON'T HAND OUT WITH ANY DOLLARS MEMBERS"...?



Selton: Taro-san hasn't responded in a while. I wonder if he's away from his keyboard. It also doesn't look like Kanra-san is showing up today either.



Kyo: Oh, that person who is always caught up in conspiracies. They're always killing time on here, so the peacefulness right now is super nice.



Mak: Scoundrel.



Saika: I don't really think Kanra-san is a bad person, but I don't have any first-hand experience with them either.



Kyo: Ugh, even here there's someone who's been deceived by Kanra-san's sweet words . . .



...

Private Mode
Tanaka Taro: What do you mean?





Twain mode
Sakura: I don't really know all the details either so I can't really say for sure.

Twain mode
Sakura: It's just me, in other words, I must be my intuition.



Twain mode
Sakura: I have a feeling the Dollars are dangerous.



Twain mode
Tanaka: Taro (The Dollars are OK, I don't really understand, but I'll be careful). Then Ayou, Masami, your intuition is infallible.



Twain mode
Tanaka: Taro: Hey, where are you now? Are you coming back soon?



Sakura: Sorry, something's come up so I have to sign off for today! D:_D />



Sakura: See you later.
Good night.

Sakura: Goodbye.





THANKS FOR BLASTING ME AROUND DOWNTOWN!



THERE'S LOTS THAT I CAN USE AS A REFERENCE.

IT'S FINE. IT'S TOTALLY FINE. BECAUSE IT'S MY HOME TOWN, SO I DON'T REALLY LEAVE IF MUCH.



THEN YOU HUNT?



YOU SHOULDN'T OVERDO IT IF YOU'RE NOT GOOD AT FIGHTING!

BUT I WAS SO GORGEOUS WHEN WE WERE UP AND YOU WERE SO RUINED-I

I TOLD YOU I WOULD WEAK.



YOUR OPINION WAS TOO STRONG FOR YOU!

I KNOW IT-I

—NO, I LOVE!





WE'RE NOT
HUMAN

WELL, IT WOULD BE
OUR BAD THAT
PROVED HIM

SO THERE ARE
THINGS WHEN EVEN
YOU WERE IN A
ONE-ON-ONE
FIGHT.



RIGHT, AN
OTHER DISPLAY
THAT WAS

STILL, HE EVEN
TOOK ME TO A
DOCTOR AFTER
FIGHTING.



WELL, I HAD TO GET THINGS
RIGHT FOR THOSE SIGHTS OF
CLIMB WHO CAME TO DISMEMBER
AND HAVE A VIOLENT AVERAGE OF
THEMSELVES AND INSTINCTS IN
HIS BUSINESS.

THERE IS NOTHING
MORE I NEED TO DO
FOR THAT NOW.



BUT HERE, I CAN
HAVE THE CHANCE
FOR COMING HERE
RIGHT.



OUR TRUE TARGETS
ARE THE ONES WHO
WANT TO BE PLAYED
WITH FROM NOW
ON.

RIGHT



FINISH



WE ARE NOT
GOOD PEOPLE.

THERE IS NO
WAY WE CAN FIGHT
FIVE-HUNDRED
WITH THESE WEAPONS.
HOLD ON, ROBERT!

THOSE DOLLARS
MUST BE REALLY
CLOSE.

THEY HAVE LONGER
SWORDS. IT'S OK.
DO NOT ONLY OUR
MEMBERS WHO CAME
HERE FROM NATURAL,
BUT ALSO THOSE WHO
HAVE NOTHING TO DO
WITH US.



SWISH

IF THEY USE UNDER-
HANDED ATTACKS,
THEN SO WILL WE!



AN EYE FOR
AN EYE



HONOR FOR
HONOR!

A TOOTH FOR
A TOOTH

GET READY



WE'LL TEACH THEM
WHO THE REAL
CRAZY TEAM IS!

THAT TEAM IS
TORAMARU!









FWOOSH...

MONST...



AT DO YOU THINK
YOU'RE DOING,
BURNING LIKE
THAT UPON SEEING
A GUEST'S FACE?





IT'D LIKE YOU TO
FIND SOMEONE
FOR ME.



NOW SHALL WE GET
TO THE MAIN ISSUE
OF BUSINESS.



HE'S THE CEO OF
YODOOSHI SHINING
CORPORATION.

YODOOSHI
CORPORATION.



That's the agency Hijiko Ruri
originally belonged to, right?

CORRECT.



YODOOSHI
CORPORATION.

YES?



HIDEO
RUI...

A TOP IDOL WHO
HAS RECENTLY
BECOME THE
TARGET OF MEDIA
ATTENTION DUE TO
THE REVELATION OF
HER LOVE AFFAIR
WITH MALE IDOL
HANEJIMA YUUREI.

AT THE SAME TIME
SHE WAS DEALING
WITH THE SCANDAL,
SHE WAS HIT WITH
ANOTHER PROBLEM.



ONE YOKOCHI
IS SUDDENLY
AND MYSTE-
RIOUSLY DIS-
APPEARED

WITH NOWHERE
TO GO, SHE
JOINED HANEJIMA
YUKIHO'S AGENCY,
JACK O'LANTERN
JAPAN



ACTUALLY WE
HAD SOME BUSI-
NESS DEALINGS
WITH HER.

... BUT A SMALL
DIFFERENCE OF
OPINION AROSE



THAT GIRL IS A GOOD
PERSON. I'M REALLY
GLAD SHE WAS ABLE
TO TRANSFER AGEN-
CIES OVER.

So then, why do you want
me to find the CEO of her
original agency?



WE TRIED TO LOOK
FOR HER CURRENTLY,
BUT HONESTLY, WE'RE
SO BUSY THAT NOW
WE COULD REALLY USE
THE HELP.

AS A COURTESY, YOU HAVE THE
OPPORTUNITY TO COME IN CON-
TACT WITH A LOT OF PEOPLE.
SO IF YOU HEAR ANY INFORMA-
TION, WOULD YOU PLEASE CON-
TACT US?

IT'S JUST A NORMAL SEARCH
FOR A PERSON. SO WHAT WOULD
THEY GO SO FAR AS TO ASK ME
FOR HELP...

I'M NOT GOING TO
TALK ABOUT THAT
THEY'LL DO TO ME
AFTER THEY FIND ME.

I understand. Although,
I don't know if I'll be any
help in the end.

shakes



THERE'S NO NEED TO
WALK SO SILENTLY
ABOUT IT.

THE COMING
BATTLE IS JUST
ABOUT IF IT IS
POSSIBLE.

?

BUT I HAVE ANOTHER
REQUEST I WOULD LIKE
TO ASK OF YOU.



ASH— SEEMS LIKE IT WILL
BE A WHILE BEFORE
CELTY GETS BACK.



A JOB DE-
BRIEF FROM
SAND-SUN
HIM.

SHE WAS PRETTY
UNDERMOOD
ABOUT IT BACK
THEN. SHE DON'T
KNOW MUCH ABOUT
JULIAN.

CELT'S BEEN
RELUCTANT TO
TALK THOSE
KINDS OF STUFF
DOWN RECENTLY
TODAY.



I GUESS CELTY'S
CHANGED A BIT TOO.

—THAT'S RIGHT, CELTY STURLUGSON IS NOT HUMAN.



COMMONLY REFERRED
TO AS A "WALLAHUN",
SHE IS A TYPE OF FIDY
FROM SCOTLAND THAT
RESIDES IN IRELAND.

SHE EVENTUALLY ENDED
UP HERE IN DORREAU
AFTER COMING FROM FLY
ANDY LOOKING FOR HER
LOST WILD. BUT IT SEEMS
NOW THAT SHE'S PRETTY
PLEASED WITH HER LIFE
HERE.

THAT DOESN'T MEAN SHE'S
COMPLETELY GIVEN UP ON
FINDING HER DAUGHTER. IT JUST
MEANS THAT SHE'S NOT
SEARCHING AS FIERCELY
AS SHE HAS BEFORE.



IF WE COULD HAVE
WITH ONE COULD
GIVE THAT CONSIDER-
ING COURAGE JOY OF
HAPPY AND WE COULD
HAVE A FAMILY WITH
HER AND A HOUSE-
WIFE

IT ALL ALONG WE
GO. HER PLANNING TO
BE HAPPY TOGETHER
WITH ME. THAT'S THE
IDEAL. THAT'S WHAT
I WANT. JUST A PERFECTLY
HAPPY LIFE!

AFTER ALL, WE
WON'T CHASE
ANYONE OR NOT
WE CAN HAVE THIS
LIFE...







SHIZUO'S WITH THE TASER GIRL?



To be continued in February issue

soft animation scenariations

scans soft animation

cleaning soft animation

translation soft animation

typesetting soft animation

Please support the artist by
buying a copy if possible